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BACK BY POPULAR DEMAND

887

Written + Designed + Directed + Performed by Robert Lepage

An Ex Machina Production

Bluma Appel Theatre, May 3-12, 2019

"The experience of watching Robert Lepage's *887* entrances the audience into a childlike wonder... There are surprising, jaw-dropping visual and technical moments, the logistics of which are seemingly beyond our comprehension — for these 125 minutes, magic is possible" – *Toronto Star* ★★★★★

"Amazing, resonate storytelling... Demands to be seen."
– *The Globe and Mail* ★★★★★

"...touching, intimate, powerful..." – *The Guardian* ★★★★★

"Glittering ... Wondrous ... Raw emotional force."
– *The New York Times* (Critics' Pick)

After wowing audiences around the world following its premiere at the 2015 Pan Am Games in Toronto, the must-see critically-acclaimed masterpiece *887*, returns to Canadian Stage. Mesmerizing, spectacular and deeply moving, *887* is on stage at the Bluma Appel Theatre, May 3-12, 2019.

Created and performed by internationally celebrated director, playwright, actor, designer and film director Robert Lepage, *887* is an evocative and unforgettable solo stage work that masterfully explores individual and collective memory, identity and the social and political moments in divided 1960s Quebec that shaped both our country and Lepage's identity.

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“887 remains one of the most unforgettable experiences that I’ve ever had at the theatre,” says Canadian Stage Artistic Director Brendan Healy. “Innovative and powerful, it is a masterwork that blends the personal with the political in surprising and meaningful ways. Audiences around the world have enjoyed this show and it is thrilling for Canadian Stage to be able to bring it back to Toronto once more.”

An extraordinary theatrical experience told with cinematic flair, in *887* Lepage plunges into the depths of his memory and questions the relevance of certain recollections. Taking its title from his childhood address at 887 Murray Avenue, Lepage's commanding stage presence is amplified by the technical wizardry of a rotating set that becomes dollhouse-like miniatures of his apartment block and neighbourhood.

887 is a quintessential look at a time in Canadian history by one of Canada’s greatest artists.

887 is on stage at the Bluma Appel Theatre, May 3-12, 2019. Performances run Tuesdays at 8 PM, Wednesdays at 1 and 8 PM, Thursdays at 8 PM, Fridays at 7 PM, Saturdays at 2 and 8 PM, and Sundays at 2 PM.

Follow us on Facebook / Twitter / Instagram: @canadianstage

MEDIA NIGHT: MAY 3

**To receive further information or for an interview request, please contact
CATHY PAINE at 416-367-8243 ext. 250 cpaine@canadianstage.com**

ABOUT CANADIAN STAGE

Canadian Stage is one of the country’s leading not-for-profit contemporary performing arts organizations. Led by Artistic Director, Brendan Healy, and Executive Director, Monica Esteves, the company produces, presents, commissions, and collaborates with multiple partners on cross-disciplinary work with a focus on performance styles that integrate theatre, dance, film, visual arts and more. Sharing innovative and vibrant performance work from Canada and around the world, it stages performances at three Toronto venues: The Bluma Appel at the St. Lawrence Centre for the Arts; The Berkeley Street Theatre; and the High Park Amphitheatre.

ABOUT ROBERT LEPAGE

Versatile in every form of theatre craft, Robert Lepage is equally talented as a director, playwright, actor and film director. The founder of Ex Machina, Lepage’s creative and original approach to theatre has won him international acclaim and shaken the dogma of classical stage direction to its foundations, especially through his use of new technologies. Contemporary history is his source of inspiration, and his modern use and unusual work transcends all boundaries.

BRENDAN HEALY, Artistic Director

MONICA ESTEVES, Executive Director

ALEXANDRA BAILLIE & TONY BAYLIS, Board Co
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