

canadianstage

ARGENTINIAN SENSATION MAKES ITS TORONTO DEBUT

UN POYO ROJO

**Created by Hermes Gaido + Alfonso Baron +
Nicolás Poggi + Luciano Rosso**

Directed by Hermes Gaido

Choreographed by Nicolas Poggi + Luciano Rosso

A Canadian Stage Production

Berkeley Street Theatre – October 3-11, 2019

**“Gloriously camp and joyous piss-take of tussling locker room masculinity.”
– The Stage (UK)**

**“Better than a show, it’s an extraordinary sensory experience.”
– France Net Info**

**“Joyous, funny and skillful hour of comedic dance.”
– The Scotsman**

Canadian Stage welcomes to Toronto for the first time the international comedy/dance smash hit from Argentina, UN POYO ROJO, to the Marilyn and Charles Baillie Theatre, October 3-11, 2019. A riotous mash-up of dance, sport and sexuality, this physical theatre masterpiece has been wowing audiences around the world, non-stop, for the past eight years.

Using only body language, in an empty locker room two gifted acrobatic actors depict every hue of masculine identity -- from testosterone-fuelled virility to artful seduction – in this examination of manhood. Channeling the physical comedic genius of Charlie Chaplin, The Three Stooges and Abbott and Costello, the men move effortlessly from wrestling to dance, acrobatics to physical comedy in this epic slapstick creation that is part dance battle, part seduction and a whole lot of fun!

**BRENDAN HEALY, Artistic Director MONICA ESTEVES, Executive Director
ALEXANDRA BAILLIE & TONY BAYLIS, Board Co Chairs**

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"I am excited to share with Toronto audiences for the first time this funny, imaginative and irresistible show from Argentina," says Canadian Stage Artistic Director Brendan Healy. "It is a virtuosic performance that uses contemporary dance, acrobatics, and clown to playfully subvert and explore stereotypes of masculinity. We are thrilled to be hosting this unique show that has been enjoyed by audiences around the world."

A strikingly hilarious and thrilling display of man's physical and spiritual possibilities, UN POYO ROJO invites us to not only laugh at ourselves, but to also accept the different relationships between two men.

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**To receive further information or to request an interview, please
contact CATHY PAINE at 416-367-8243 ext. 250
cpaine@canadianstage.com**

ABOUT THE PERFORMERS

Lucina Rosso trained in dance for five years. A star in Argentina, his YouTube channel, filled with lip-synch videos, has millions of views. Rosso has worked in film and theatre as a dancer and choreographer and has danced on television in *El Show de Videomatch*, *Operacion Triunfo* and *Los Roldan*. From 2006-2009, he served as a teacher of Scenic Experimentation in Movement and Body Percussion at the Cultural Centre, Laboratorio, in San Fernando.

Nicolás Poggi is a dancer, teacher and choreographer. Poggi studied sculpture and theatre at *IUPA* and contemporary dance at Bahia Blanca. He works as an assistant, improving his talent in the atelier, at Teatro San Martin in Buenos Aires. His creations include *Afuera*, *Infiltrados*, *Mute*, *Transformer*, *Monte*, *El bobo* and *Tualet*.

ABOUT CANADIAN STAGE

Canadian Stage is one of the country's leading not-for-profit contemporary performing arts organizations. Led by Artistic Director, Brendan Healy, and Executive Director, Monica Esteves, the company produces, presents, commissions, and collaborates with multiple partners on cross-disciplinary work with a focus on performance styles that integrate theatre, dance, film, visual arts and more. Sharing innovative and vibrant performance work from Canada and around the world, it stages performances at three Toronto venues: The Bluma Appel at the St. Lawrence Centre for the Arts; the Berkeley Street Theatre Marilyn; and the High Park Amphitheatre.

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