



Call for Actor Submissions

Shakespeare in High Park 2020: *The Comedy of Errors*

By William Shakespeare, directed by Peter Pasyk

Please submit a resumé and headshot to the address below by 5 p.m. on October 28, 2019. Early submissions encouraged.

Shakespeare in High Park rehearsal begins June 1 2020, previews begin July 7 2020, and closing is September 6 2020. All dates are subject to change.

Canadian Stage is committed to diverse, inclusive casting. We encourage submissions from artists who self-identify as diverse (e.g. Indigenous, age, disability, ethno-cultural identity, gender, or sexual identity).

Shakespeare in High Park is an exclusive 16 week contract and the pay scale for this venue is a CTA "E" house. It should be noted that these productions rehearse and perform outdoors in all safe weather conditions.

Submission Notes:

- Please include ACTRA or CAEA status, training, and the roles for which you wish to be considered in your submission.
- If submitting by email, please include your resume and headshot as a single PDF attachment.
- Email submissions should have subject lines in the following format:
 - Name / Equity status (union or non-union) / Role for which you are submitting
- We are looking for actors with experience/proficiency with Shakespearean text
- Please indicate in your submission if you have any "street performance" talents. (ie. playing instruments/magic/break-dancing and so forth. Surprise us!) If submitting by email, please include this info in the body of your email. If submitting on Casting Workbook, please include this info as a submission note.

We are casting the following twelve (12) roles:

1. EGEON & DR. PINCH

M, 50-70. An aging merchant with a sense of gravitas and maturity. Experience with MAGIC (for Pinch) an asset.

2. DUKE & BALTHASAR

M, 30-60. The Duke of Ephesus carries authority and can be intimidating when necessary. Would fit in well with corrupt politicians, crooked cops.

3. ANTIPHOLUS OF SYRACUSE

M, 25-40. Twin to Antipholus of Ephesus. Has been searching for his lost family for many years.

4. DROMIO OF SYRACUSE

M, 25-40. Twin to Dromio of Ephesus. Friend and assistant to Antipholus of Syracuse. Clown/Physical theatre experience an asset.

5. ANTIPHOLUS OF EPHEBUS

M, 25-40. Twin to Antipholus of Syracuse. A respected and established businessman and society man of Ephesus.

6. DROMIO OF EPHEBUS

M, 25-40. Twin to Dromio of Syracuse. Assistant to Antipholus of Ephesus. Clown/Physical theatre experience an asset.

7. ADRIANA

F, 25-40. Wife of Antipholus of Ephesus and sister of Luciana. Adriana is bold and righteous, and runs her household.

8. LUCIANA

F, 25-40. Sister of Adriana. Lives with her sister and is her sisters best friend. She is unmarried but has strong opinions on marriage.

9. ANGELO

Any gender, 40-60. A goldsmith and merchant.

10. LADY ABBESS

F, 50-70. Wise, intelligent, and measured.

11. LUCE & OFFICER

Any gender, 20-30. Performers should be prepared to play multiple roles.

12. COURTESAN & MERCHANT

Any gender, 20-30. Performers should be prepared to play multiple roles.

We thank everyone for their interest; however, only those selected for an audition will be contacted. Auditions take place starting November 12, 2019.

Applications can be e-mailed to Casting Associate Emily Johnston at casting@canadianstage.com or submitted on: www.castingworkbook.com. Please note the roles for which you wish to be considered.

Deadline: October 28, 5 p.m.

No late submissions will be considered.

No phone calls or hard copy submissions please.

For those interested in Canadian Stage General Auditions please note we will make an announcement in early January.